THE
Theatrical Observer.

" *Nothing extenuate nor set down aught in malice.*"

No. 9. WEDNESDAY, Oct. 3, 1821. *Price* 1*d.*

DRURY LANE.

MORE SOUP last night!—*Melodrame, Spectacle,* and *Farce!* During the Summer season this House of *Entertainment* has given us a smoking feast: and now that Winter approaches, *mine host* imagines the same dishes will answer to attract guests. But let us inform *mine host*, that although we do not

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No. 8. TUESDAY, Oct. 2, 1821. *Price* 1*d.*

COVENT GARDEN.

MR. YOUNG appeared last night for the second time this season in the character of Hamlet, the first representation of which excited general admiration, nor did we think the repetition of it in the least degree abated the sensation created by its first performance. We do not consider Mr. Young's Hamlet either as his chef d'ouvre, or as a *perfect* piece of acting, tho' there are many parts of it, the beauty and correctness of which, strike home upon the heart of every auditor: and in some of the soliloquies where the mind is delineating the passions and reasoning on the workings of the soul, our thoughts became absorbed, our feelings mingled and flowed in unison and harmony with the character,—insensible to every thing that *Hamlet* felt not. But still Mr. Young has physical prohibitions which deprive him of the power of producing *certain* effects, and there is too often a chilly atmosphere about him, which is not always dispelled in accordance with the transitions and succession of feelings which constitute the character of Hamlet. Upon the whole we consider *Mr. Young's* delineation of this character as inferior to *Mr. C. Kemble's*, though *many* parts of it are master-pieces of the scenic art.

Miss Foote played Ophelia, but we felt not those thrilling sentiments of tenderness and pity for the ill-fated girl whom reason has deserted; nor, while sorrow sat upon our brow, did the unbidden tear of sympathy unconsciously bedew our cheeks, or ease the heart which over wrought nature swelled; yet the plaintive ditties and appeals to nature of this interesting girl *should* have roused our feelings thus.

Mr. Abbott played Laertes, and displayed in it an *extraordinary* PECULIARITY of *talent*,—that of preserving his *features* and his *muscles* in a *perfect state of calm repose*, whilst his *voice* thundered within, like the hoarse *pumpings* of Mount Etna's crater.

Mr. Blanchard performed Polonius with much truth.

Mrs. Faucit endeavoured to assume a very distinguished air of majesty in the Queen, tho' the more essential part—the acting, seemed, in comparison, a very minor consideration.

Theatre Royal, Hay Market.

This Evening will be performed the Play of

THE MOUNTAINEERS.

Octavian Mr. CONWAY.
Count Virolet Mr. BAKER. Kilmallock Mr. WARD.
Roque Mr. YOUNGER. Bulcazim Muley Mr. FAULKNER.
Goatherds, Messrs. Coates, Young, &c.
L... OXBERRY.

Muleteers, N...
Ganem Mr. ...
Pacha Mr...
Zorayda Mrs. Y...

Peasants, Messr...
Moor, &c.

MA...
O...
With New S...
Mr.
Mr.
Mr.
Mrs
Doors open a...

Printed by E...
Who has it s...
house...

Count Al...
Antonia M...
Basil
Principal
The Choru...
Messdms. ...
Countess Al...
Barbarina

The whole to conclud...
SEEING I...
Sir Credule.....
Sceptic Mr. YOUNGER.
Simon Mr. J. RUSS...
Miss Di.....Mrs. YOU...

Doors open at 6 o'Clock, ...

Printed by E. THOMAS,
Who has it served, at an...
houses of those who...

The Entertainments concluded with "Undine," which is *another* of those *nonsensical* pieces, which we would advise Mr. Harris, (who seems inclined to restore acting to what it *should* be) to rid his Theatre of as soon as possible.

The House was tolerably well attended. The Galleries were disagreeably noisy.

HAY-MARKET.

COLMAN, the Younger's, Play of the Mountaineers, was last night performed at this Theatre, the character of Octavian was acted by Mr. Conway, and though it is a part, which admits of great scope for the abilities of the performer, we despair of ever seeing a representative of it, who will again convey to us the ideas of the character, like John Kemble. We were much pleased with Mr. Conway's delineation of the wild hero, in his first scene particularly, though in the succeeding one with Roque and Floranthe, his efforts were very feeble; his feelings on hearing of her death, and immediately after beholding her, *appeared* more like those of a philosopher, than a man whose passions had been permitted to run wild.

Mr. Ward played Kilmallock; this gentleman certainly has "*a small taste*" of the brogue, which he seemed to consider as the only thing requisite in the character, for he *mulked* through it, apparently unconscious that the author intended it to stand at all conspicuous.

Mr. De Camp, played Sadi tolerably well, we should admire this gentleman much more than we do, could he divest himself of some peculiarities which he on *all* occasions appears to be extremely fond of. When he wishes to be *interesting*, he sputters through his teeth, and when *jocose*, he giggles like a magpie.

Mrs. Chatterley played Floranthe, in a very interesting manner, though for a person so *extremely* exhausted on her *first* arrival at the inn, she displayed fewer symptons of it, on the departure of the host, than was consistent with the character.

The House was not well attended.

At the conclusion of the second Act, when the House was particularly silent, a *gentleman* in the Pit, recognising a friend in the Gallery, vociferated *sans ceremonie*, and with the lungs of a stentor "John!" to which the other replied in tones as *soothing*, "hollo!" This convulsed the audience with laughter.

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Theatre Royal, Drury Lane.

This Evening will be performed a New Dramatic Piece, in 3 Acts, founded on one of Mrs. OPIE's tales, called

GERALDI DUVAL.

With Appropriate Scenery, New Dresses, &c.

Geraldi Duval.....Mr. COOPER.
Count Altenberg.....Mr. BARNARD.
Earnest, his Infant Son.....Master J. CARR.
Robber's Boy.....Miss MALLARD.
Maurice.....Mr. GATTIE.
Wittikin, a Peasant .....Mr. KNIGHT.
Konitz.....Mr. RANDALL.
Sternolf.....Mr. SMITH.
Rolf.....Mr. BROMLEY.
Ethelind, Countess of Altenberg Miss SMITHSON.
Nina, Daughter to Maurice..... .Miss CUBIT.
Ninnette.....Mrs. BLAND.
Barbara, Wife of Sternolf.....Mrs. EGERTON.

End of Act 1. will be introduced a Pas-seul by Miss Tree.

After which,

THE CORONATION.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT,
And Miss CUBITT.
In which will be given a New Comic Song,
"The King and the Coronation Old England and the People."
By Mr. Knight,
With a New Overture composed by Mr. T. Cooke.

To conclude with, a New Farce, called

MONSIEUR TONSON.

The Principal Characters by

Mr. COOPER Mr. BARNARD. Mr. FOOTE.
Mr. GATTIE. Mr. W. H. WILLIAMS.
Mr. MEREDITH. Mr. VINING. Mr. SMITH.
Mr. DOBBS. Mr. READ.
Mr. ISAACS. Mrs KNIGHT. Miss SMITHSON.
And Mrs. BLAND, with a Song.

Doors open at 6 o'Clock, and the Performance to begin at 7.

Theatre Royal, Hay Market.

This Evening will be performed the Play of

THE MOUNTAINEERS.

Octavian Mr. CONWAY.
Count Virolet Mr. BAKER. Kilmallock Mr. WARD.
Roque Mr. YOUNGER. Bulcazim Muley Mr. FAULKNER.
Goatherds, Messrs. Coates, Young, &c.
Lope Tocho Mr. OXBERRY.
Muleteers, Messrs. Ebsworth, Henry, and Coveney.

Theatre Royal, Hay Market.

This Evening will be performed the Comedy of

THE JEALOUS WIFE.

Mr. Oakley...Mr. CONWAY.
Major Oakley.....Mr. TERRY.
Charles.....Mr. LACY. Russett...Mr. WILLIAMS.
Sir Harry Beagle.....Mr. OXBERRY.
Lord Trinket.....Mr. DECAMP.
Captain O'Cutter,.....Mr. WARD.
Paris...Mr. EBSWORTH. William...Mr. C. JONES.
John...Mr. COATES. Tom...Mr. COVENEY.
Robert.....Mr. YOUNG.
Mrs. Oakley...Mrs. JOHNSON.
Lady Freelove.....Miss BOYCE.
Harriet...Mrs. YOUNG. Toilette...Mrs. JONES.
Betty.....Mrs. COVENEY.

To which will be added, the Comic piece, called

LOVER'S QUARRELS.

Carlos.....Mr. BAKER.
Sancho.....Mr. J. RUSSELL.
Lopez.....Mr. HAMMOND.
Leonora.....Miss BOYCE.
Jacintha.....Mrs. TAYLEURE.

After which, the Comedy of

MATCH-BREAKING;

Or, the Prince's Present.

With New Scenery, Dresses, &c. Principal Characters.
Mr. OXBERRY,
Mr. TERRY. Mrs. BAKER.
Mr. DE CAMP.
Mr. WILLIAMS. Mr. YOUNGER.
Mr. HAMMOND.
Mr. C. JONES, and Mr. COVENEY.
Mrs. CHATTERLEY.
Mrs. PEARCE, and Miss R. CORRI.

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Who has it served, at *an early hour, each morning*, at the houses of those who favor him with their orders.